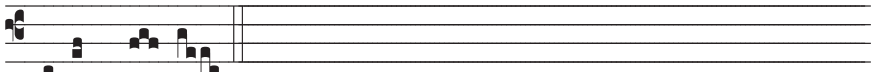


ROGATE TUESDAY

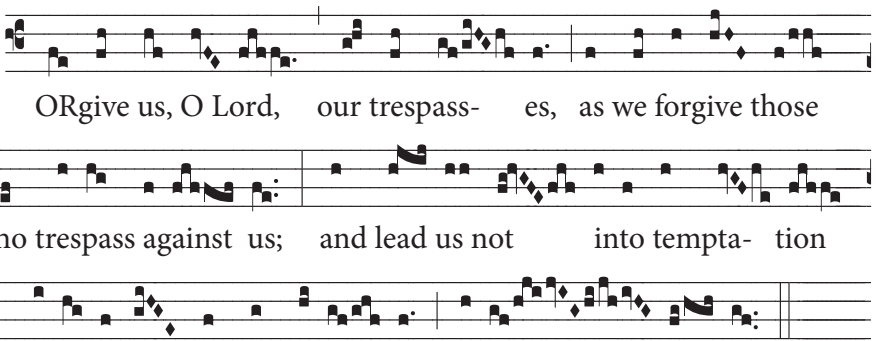
ANTIPHON: EXURGE DOMINE

Lud. 1589:207b-



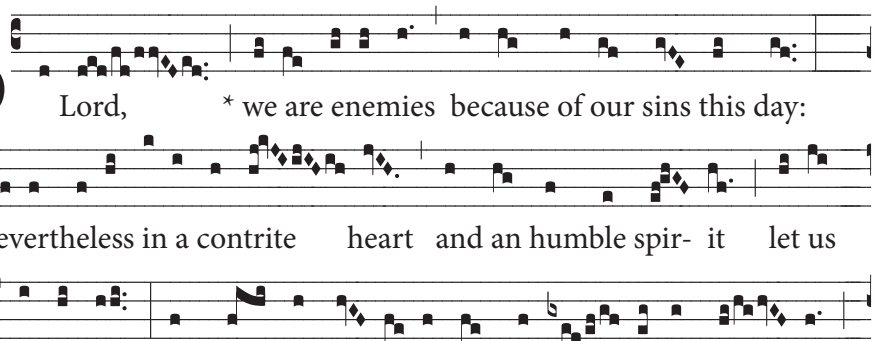
II
A RISE, O Lord, &c., with other antiphons, the seven penitential psalms, and collects as on Rogate Monday, but with this conclusion:

ANTIPHON: DOMINE DEUS OMNIPOTENS



II
F ORgive us, O Lord, our trespass- es, as we forgive those
who trespass against us; and lead us not into tempta- tion
but deliv-er us from every e- vil. Halle- lu- jah!

ANTIPHON: DOMINE INIMICI SUMUS



V
O Lord, * we are enemies because of our sins this day:
Nevertheless in a contrite heart and an humble spir- it let us
be accepted. But deal with us according to Thy lovingkind- ness.

ANTIPHON (CONT.)



For they shall not be confounded that put their trust in Thee.



Halle- lujah! Halle-lu- jah!

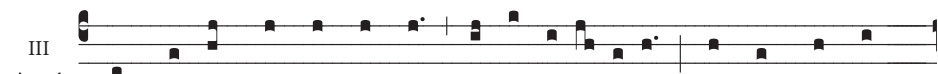
ANTIPHON: DOMINE DEUS OMNIPOTENS

II

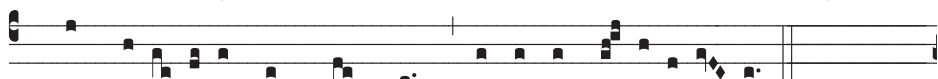
Musical notation for the Antiphon: Domine Deus Omnipotens, consisting of a single staff with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style.

O LORD * God Almighty, &c., *as on Monday.*

LITANY



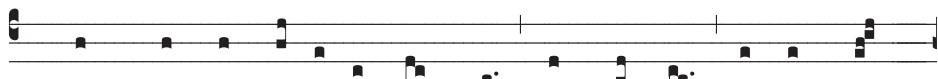
III
TAKE away from us, O Lord, all our iniquities, that we may be



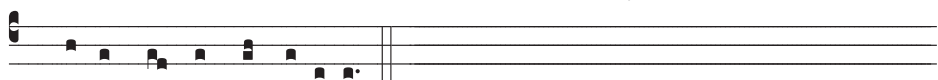
worthy to enter with pure minds into the Holy of Holies.



Have mercy, have mercy, have mercy, upon Thy people, O Lord,



whom Thou hast redeemed, O Christ, with Thy blood, and be Thou



not angry with us forever.

INTROIT

IV
H E shall hear * my voice, &c. *as on Rogate Monday throughout;*

or:
III
W ITH the voice of singing, &c., *as on Rogate Sunday throughout;*